

Los Marziano

PRESSBOOK

Una película de **Ana Katz**



www.losmarziano.com

K&Sfilms
KRAMER SIGMAN

SYNOPSIS

Luis Marziano (Arturo Puig) and Juan Marziano (Guillermo Francella) are brothers and they haven't spoken to each other for the last couple of years. Delfina Marziano (Rita Cortese) is the third sister and the liaison between the two brothers. Juan doesn't live in the same city as Luis and Delfina. He can't read due to a rare medical condition and helped by his sister travels to Buenos Aires to meet some doctors contacted by Delfina and Nena, Luis' wife.





DIRECTOR'S NOTES

This is the story of two brothers – Luis and Juan, the eldest and the youngest, estranged in an intrasigent and outspoken manner – and of a third sibling, Delfina the middle sister – tenacious, willing (she also fights, but to reconcile them, dismissing the fact that nobody wants to be reconciled).

The brother's different points of views are altered, the various perspectives on the same events, the oppinions not shared but exposed due to this change of command (as if from a first black impression one would gradually take out the colors that were substracting the light – first the magenta, then the cyan and yellow last – until you achieve a blinding white).

From the beggining I imagined Los Marziano as a film about altered and unstable family ties. Luis and Juan are unfinished and - even contrasting - versions of a past we ignore.

The movie begins with Juan's disease. His illness is the questioning trigger that warns about life's continuity and the inevitability of death, which tells that time goes by and that some things deteriote forever and others for just a moment. But that same disease not only affects Juan but unbalances a permanent and imminent state of fight. With the disease (and Delfina's proverbial tenacity, together with Nena, Luis' wife) the danger lies in the reunion.

Luis was too busy when he heard his brother was suffering some strange symptoms. His mind was focused on the unpleasant mystery that was threatening the country club's peace. Suddenly, the ground is not what it seems to be, one has to feel and test it with your feet before taking a step.

Both brothers, each in his way, become vulnerable. And this happens days before Luciana's birthday (Juan's daughter and the jewel of the family), with it, an all day barbecue-swimming pool- party which leads Luis and Juan – estranged from each other for a long time – to realize they have not succeeded at breaking their ties as brothers.

Sometimes, when I think about my brother I'm overwhelmed with a special emotion. As if a nostalgic mood would invade me, one that comes from my childhood as an unclear image – of an odd nature – I cannot seem to decipher.

And while I try to capture the memories that slip away, I wonder: Why is my brother so different from me? Why can't I understand him? Later, and sometimes right away, I answer myself: because he is someone else.

Ana Katz





Technical Specs

Feature film (89') - Drama - Lenguaje: Spanish

Format: 2:35:1 - Dolby digital - 2011

Crew

Director **Ana Katz**

Producers **Oscar Kramer - Hugo Sigman**

Distribution in Argentina **20 th Century FOX**

Executive Producer **Matias Mosteirín**

Production Manager **Pola Zito**

Production Supervisor **Leticia Cristi**

Unit Production Manager **Analía Castro**

Script **Ana Katz - Daniel Katz**

Cinematography **Julián Apezteguia**

Art Director **Mariela Rípodas**

Edition **Andrés Tambornino**

Costume **Valentina Bari**

Make up **Marisa Amenta**

Hairstyle **Oswaldo Esperón**

Sound **Vicente D'elia – Tres Sonido**

CAST

Juan **Guillermo Francella**

Luis **Arturo Puig**

Delfina **Rita Cortese**

Nena **Mercedes Morán**

Altamirano **Abián Vainstein**

Eduardo Mercado **Ricardo Merkin**

Francisco Peirú **Daniel Hendler**

Gabriela **Claudia Cantero**

Gustavo **Marcos Montes**

Luciana **Micaela Cucarecci**

Mabel **Cristina Alberó**

Mariana **Monica Raiola**

Natalia **Julieta Zylberberg**

Raquel **Raquel Bank**





Buenos Aires, 2011



El Amante Magazine

THE SURGICAL LOOK

By Gustavo J. Castagna

The man refuses his wife's request to get in the swimming pool. They bicker about it, she does most of the bickering, he only mumbles a few words. She looks happy in the water, he just observes that so called happiness which he can't seem to comprehend. The man gets annoyed by the request, enters the pool - fully dressed – and hears his wife's anger. He dives in for just a second but it's sufficient, walks out of the pool and now listens to her reproaches who loudly warns him not to enter the house wet. The man enters the house.

Another man attends a lecture given by a neurological specialist, accompanied by his sister. But they're not accredited for. This is why she dodges the registration point pretending to be talking on her cell phone. Surprising the person at the door, her brother only dodges the registration point. Now they take their seats and wait for the MD who, when greeted with an applause, tells his audience he will be lecturing in French. The brother looks to both sides and can't understand a single word unlike the rest of the attendees. The sister can't understand either but is pleased nonetheless.



DOSSIER
Sergio
Leone

LOS MARZIANO
DE ANA KATZ

UNA FAMILIA
DE ESTE
PLANETA

These are only two scenes from “Los Marziano” and we could quote many more, but it wouldn’t make a difference. In the first we have Arturo Puig and Mercedes Morán, in the other, Guillermo Francella and Rita Cortese. And the four of them are great, in those two scenes and throughout the rest of the movie. But they perform like clockwork because the humour here is muted, bitter, not echoing in the outside world, and the characters are cleverly studied by Ana Katz. Los Marziano is a comedy of details which dwells on maximizing the minute gesture, on avoiding the sympathy or empathy of the characters to show the darker side of the story and of those creatures, but through laconic dialogues, sullen looks, barely audible reproaches. What is remarkable about Ana Katz is that Los Marziano never forgets its true core as a comedy: behind those three brothers bitter masks and the wife of one of them is the sarcastic look of a director who scrutinizes them with her scapel-like-camera, dissecting their every detail. Katz understands the Marziano’s and portrays them without judging them, protecting them in their quirks and kinks, with their obsessions and miseries. Los Marziano is a movie with shady figures set in particular landscapes, as diffused as the sign that Francella’s character can’t read at the beginning of the film. The light, in this film, belongs to Katz.



Reviews

VERY GOOD – Noble, sensitive and well cared for. Outstanding performance by Arturo Puig.
Diego Batlle – La Nación

EXCELLENT – Enormous intelligence captured on the big screen.
L.D. espósito – Revista Noticias

VERY GOOD – The eye of an excellent director.
Gustavo Castagna – Tiempo Argentino

VERY GOOD – Great dramatic comedy, Outstanding film – Francella: immense performance.
Diego Lerer – Clarín

VERY GOOD – An amazing cast. Francella shining in something different.
Parana Sendrós – Ambito Financiero

MEMORABLE PERFORMANCES OF FRANCELLA AND PUIG
Carlos Boghossian – Gente

A GREAT MOVIE – Pure and priceless emotion.
L D'E – BAE

EXCELLENT – Outstanding ensemble performance.
Osvaldo Quiroga – Canal 7

A luxury among local comedies.
Diego Brodersen – Página 12

AMAZING MOVIE – True filmmaking.
Guillermo Hernández – Rock & Pop / Cuál es?

A great movie. Go see it. I recommend it.
Laura Ubfal – Radio 10



K&S films

Established with the association between Oscar Kramer and Hugo Sigman, K&S FILMS is an Argentine company that produces feature films integrally both in Argentina and overseas. Its activities include the acquisition of publishing rights, script development and international co-productions, as well as supporting emerging Argentine talents.

Hugo Sigman is an Argentine entrepreneur who, among his various activities, stands out in his participation as a shareholder in the pharmaceutical and veterinarian industry at Elea and Biogénesis-Bagó Laboratories. Together with other culturally engaged intellectuals concerned about the development and transmission of culture, he founded Capital Intelectual, the publishing company behind the Latin-American edition of Le Monde Diplomatique, with its film production division K&S FILMS.

Oscar Kramer, Founder of K&S FILMS, established the basis for this independent company almost 20 years ago, integrating talents from international cinema with Argentine artists and filmmakers.

Matias Mosteirín, Executive Producer of K&S FILMS, was executive producer of *Un Oso Rojo*, *La Niña Santa*, *La Cienaga*, Bolivia.

K&S films

Films produced by K&S Films

The Marziano's Family (2010)

Released in Argentina: Abril, 14th 2011

Directed by Ana Katz

Starring Guillermo Francella, Mercedes Moran, Arturo Puig, Rita Cortese

Distributed in Argentina by 20th Century Fox

The Past (2007)

Directed by Hector Babenco

Starring Gael García Bernal

32nd Toronto Film Festival – Masters Section

Distributed in Latin America (with exception of Brazil) by 20th Century Fox, in

Brazil by Warner Bros., in Italy by Mikado Films

International Sales: Think Film

The Road to San Diego (2006)

Directed by Carlos Sorin

Official Section 54th San Sebastian Film Festival – Special Jury Prize

Distributed in Argentina by 20th Century Fox, in Spain by Wanda Vision

International Sales and distribution in France: TF1

Buenos Aires 1977 (2006)

Directed by Israel Adrián Caetano

Starring Rodrigo de la Serna and Pablo Echarri

59th Cannes Film Festival – Official Selection In Competition

Distributed in Latin America by 20th Century Fox, in the US, Canada, South Africa,
New Zealand, Australia and Spain by The Weinstein Co., in France by Pan-

European Films

International Sales: Wild Bunch

On Probation (2005)

Directed by Damián Szifrón

Starring Diego Peretti and Luis Luque

15th Festival of Biarritz – Audience Award

Distributed in the US and Latin America by 20th Century Fox

International Sales: TF1

Bombon: El Perro (2004)

Directed by Carlos Sorin

52nd San Sebastian Film Festival – FIPRESCI Award

Distributed in Latin America by 20th Century Fox

International Sales: Bavaria Film International

Production Service

On the Road (Shooting 2010)

Directed by Walter Salles

Starring Kristen Stewart, Garrett Hedlund, Sam Riley

Production Company: MK2

Lucky Luke (Shooting 2008)

Directed by James Huth

Starring Jean Dujardin

Production Company: UGC France

K&S films

Ana Katz's filmography

A Stray Girlfriend / A Wandering Bride (Feature film) 2007

Cannes Film Festival – Official Section Un Certain Regard
San Sebastian Film Festival – Industry Award to Films in Progress
Toronto International Film Festival - Contemporary World Cinema Section
Havana Film Festival – FIPRESCI Prize
Lima Latin American Film Festival – Best Actress (...among others)

El fotógrafo (The Photographer) (Short) 2005

Despedida (Goodbye) (Short) 2003

El juego de la silla (Musical Chairs) (Feature film) 2002

San Sebastian Film Festival – Special Mention
Wurzburg International Film Festival – Public Prize
Lleida Latin-American Film Festival - Best First Work, Best Actress and Public Prize
Toulouse Film Festival – Best First Work
Trieste Festival of Latin-American Film – Jury Prize
Peñíscola Comedy Film Festival – Best Comedy Film

Ojalá corriera viento (I Hope the Wind Blows) (Short) 1999

Pantera (Panther) (Short) 1998

Merengue (Merengue) (Short) 1995

Writer

A Stray Girlfriend / A Wandering Bride (Feature film) 2007

Goodbye (Short) 2003

Musical Chairs (Feature film) 2002

I Hope the Wind Blows (Short) 1999

Panther (Short) 1998

Theatre

2005 Madre de Lobo Entrerriano - by Julio Molina; directed by Ana Katz

2004 Lucro Cesante – Written and directed by Ana Katz

2001 El juego de la silla (Musical Chairs) - Written and directed by Ana Katz



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